

# Come to the Mountain

Words and Music by  
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Arranged by Phillip Keveren

With reverence ♩ = 72

1/6

*freely*

*pp*

*p*

*pedal liberally*

4

*mp*

*rit.*

8va

7

CHOIR unison

*p a tempo*

If you hun - ger, if you thirst, if you're wear - y,

*p a tempo*

(8va)

10

if you are lone - ly or hurt, Some - one's call - ing

Musical score for measures 10-11. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

12

you to - day, - He says come a - way, - come a - way.

Musical score for measures 12-14. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests. A *sva* marking is present above the piano part in measure 14.

15

Come to the moun - tain, stand in His

*mp*  $\text{♩} = 74$  *mp*

Musical score for measures 15-17. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mp* and the metronome marking is  $\text{♩} = 74$ . The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

18 *unis.*

pres - ence, drink in His glo - ry, the

*unis.*

21 *rit.*

Fa - ther is call - ing us. —

*p rit.*

24  $\text{♩} = 76$  (2/7)

*mf*

26 *mp*

Come with ques - tions in your heart,

*p* *pp*

Come,

28

come un - wor - thy, you can come as you

*mp*

come, come as you

30

are, like a beg - gar, like a child;\_ Come and

*unis.*

are,

32 *rit.*

stay a - while, stay a - while.

*rit.*

34 ♩ = 74 *f*

Come to the moun - tain,

*f*

36

stand in His pres - ence,

38

drink in His glo - ry, the

*unis.*

40

3/8

Fa - ther is call - ing us.

*p*

43

$\bullet = 71$  *unis.*

Come and rest your soul,

45  $\text{♩} = 74$  *poco a poco cresc.*

*unis.* be made\_ whole, —  
 come and be made\_ whole, —

*poco a poco cresc.*

47 *molto rit.*

— be made\_ whole.

*molto rit.*

49 *a tempo f*

Come to the moun - tain,

*f a tempo*

51

stand in His pres - ence,

53

drink *unis.* in His glo - ry, the

4/9

55

Fa - ther is call - ing us. *broaden*

*broaden*



57

*ff*

Come to the moun-tain, — join in His

*ff*

60

*rit.*

*unis.*

cho - rus; — Wor - ship the

*unis.*

*rit.*

62

*a tempo*

Fa - ther, He is might - y and glo - ri - ous! —

*a tempo*

14

78

*mf*

*rit.*

*p*

Be made

*mf* *rit.*

80

*a tempo*

whole.

*p a tempo*

82

85 *rit.*

Be made

*rit.*

87 *molto rit.*  
*pp*

whole.

*molto rit.*

89

*morendo*

*ppp*