

# The Majesty and Glory of Your Name

LINDA LEE JOHNSON

TOM FETTKE

based on Psalm 8

46

Freely, ethereal

*p*

Ladies Unison 6 hushed, but very intense

When I gaze \_\_\_\_\_ in - to the

Sigs 6

night skies \_\_\_\_\_ and see the work of Your fin - gers; The

BASS *a little faster*

Oh, what is

moon and stars sus - pend - ed in space.

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "moon and stars sus - pend - ed in space." The piano accompaniment is in a bass clef, also in two flats and 4/4 time. The music includes a triplet of eighth notes in the vocal line and piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic.

*cresc. a little faster*  
man,

47

What is man, that You are mind - ful of him?

The second system of music continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "What is man, that You are mind - ful of him?" The piano accompaniment is in a bass clef, also in two flats and 4/4 time. The music includes a triplet of eighth notes in the vocal line and piano accompaniment. The piano part continues with a mezzo-piano (*mp*) dynamic.

Oh, what is man,

*cresc. a little faster*

The piano accompaniment for the third system is in a bass clef, two flats, and 4/4 time. It features a crescendo and a tempo change to "a little faster".

17 *steady tempo*  
*mf*

*Cymb* You have giv - en man a crown of glo - ry and

The fourth system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "You have giv - en man a crown of glo - ry and". The piano accompaniment is in a bass clef, also in two flats and 4/4 time. The music includes a cymbal effect (*Cymb*) in the vocal line. The piano part starts with a mezzo-forte (*mf*) dynamic and a tempo change to "steady tempo".

17 *steady tempo*  
*mf*

The piano accompaniment for the fifth system is in a bass clef, two flats, and 4/4 time. It features a mezzo-forte (*mf*) dynamic and a tempo change to "steady tempo".

hon - or, And have made him a lit - tle low - er than the

an - gels. You have put him in charge of all cre - a - tion: The

25 The birds of the air, beasts of the field, The fish of the

*rit.*

*Freely* *a little faster*

But what is man, Oh, what is  
sea. But what is man,

48 *In tempo*

man that You are mind - ful of him.

34 *mp - intense unison*

O Lord, our God, the maj - es - ty and

34 *Flowing - sustained*

*mp*  
with Pedal

glo - ry of Your name *mf* Tran - scends the earth

*mf*

and fills the heav - ens. 43 *sub. mp* O Lord, our

43 *sub. mp*

God, lit - tle chil - dren praise You per - fect - ly,

And so would we, and so would

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time.

49 *mp* 52  
we. Al - le - lu - ia,

52 *mp*

This system contains the second and third staves. The second staff has measure markers 49 and 52. The piano accompaniment has a measure marker 52. The music continues with the vocal line and piano accompaniment.

*mf*  
Al - le - lu - ia! The

*mf*

This system contains the fourth and fifth staves. The vocal line has measure markers 52 and 55. The piano accompaniment has a measure marker 55. The music concludes with the vocal line and piano accompaniment.

maj - es - ty and glo - ry of Your name.

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are "maj - es - ty and glo - ry of Your name." The music features a key signature of two flats and a common time signature.

Al - le - lu - ia, Al - le -

no breath

no breath

This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are "Al - le - lu - ia, Al - le -". There are two instances of "no breath" written above the vocal line. A box containing the number "60" is positioned above the first measure of the vocal line.

60

This system shows the piano accompaniment for the second system. It consists of a grand staff with treble and bass clefs. A box containing the number "60" is positioned above the first measure of the piano part.

lu - ia! The maj - es - ty and

This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are "lu - ia! The maj - es - ty and".

This system shows the piano accompaniment for the third system. It consists of a grand staff with treble and bass clefs.

50 *slight rit.*

glo - ry of Your name. Al - le -

*slight rit.* **f**

68 *a tempo, faster*

lu - ia, Al - le - lu - ia,

68 *a tempo, faster*

*a tempo, faster*

*rit.* **ff** Al - le - lu - ia, Al - le - lu - ia!  
(We praise Your name!)

*rit.* **ff**

77 *BASS* *mp* unison

Al - le -  
unison

*Great rit.* **77** *mp*

*vc* *vc*

*Slowly*

lu - ia, Al - le - lu - ia,

*Slowly*

*SOP. div.* *rit.* *pp*

Al - le - lu - ia!

Al - le - lu - ia!

*pp*

*ppp*

*pp* *rit.*